

# The Hanseatic Way: A Musical Journey Through the Shared Past

## Concert Program

### **England**

Anthony Holborne (1545-1602)

William Byrd (c.1540-1623)

Thomas Tallis (1505-1585)

Pavana Paradizo

Miserere

If ye love me

### **Belgium**

Orlando di Lasso (c.1530-1594)

Ad Te Levavi Oculos Meos

### **The Netherlands**

Jan Pieterszoon Sweelinck (1562-1621)

De profundis

### **Germany**

Hieronimus Praetorius (1560-1629)

Johann Hermann Schein (1586-1630)

Heinrich Schütz (1585-1672)

Quam Pulchra es

Canzon Corollarium

Ich bin eine rufende Stimme

### **Sweden**

Andreas Düben (1597-1662)

Miserere mei Deus

### **Poland**

Bartłomiej Pękiel (1601-1670)

Dulcis amor Jesu

### **Latvia/Estonia**

Johann Valentin Meder (1649-1719)

Chaconne

### **Lithuania**

Giovanni Battista Cocciola (fl. 1610-1620)

Ave Sanctissima

Jubilate Deo

### **Poland/Lithuania**

Tarquinio Merula (1595-1665)

Folle è ben che si crede